

Joliet Historic Preservation Commission Local Historic Landmark Nomination Form Joliet Register of Historic Places

۱.	Name of Property
	Historic Name (Original Owner Name):
	Common or Current Name:
2.	Location
	Street Address:
	Legal Description:
	Parcel Identification Number(s):
	Owner's Name:
	Owner's Address:
3.	Classification (select one)
	Private Public - Local Public - State Public - Federal
_	Catagory (calost and)
4•	Category (select one) Building District Site Structure Dobject D
5.	Number of Buildings (specify number of each)
	Contributing:
	Non-contributing:
5.	Functions (Describe as residential, commercial, industrial, etc.)
	Historic:

7. Description of Property
Architectural Classification:
Materials: Foundation:
Outside Walls:
Roof:
Architect/Builder (if known):
Size of property:
Architectural Narrative (Describe present and historic appearance below)
8. Historical Narrative
Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community
9. Statement of Significance
Period of Significance:
Significant Date:
Describe why this property is being nominated (architectural style, historical significance, etc.):

10 . Bi	bliogra	a phy (List major refere	ences):			
11. Fo	rm Pre	epared By:				
ı	Name:			Title:		
	Phone mber:					
		ion/Applicant Name:				
		Applicant Address:				
Pro	perty i	nterest of applicant:				
		Date of Application:				
12 Su	ınnorti	ng Documentation (n	elease indicate attachments	or incl	usions)	
.г. эс		er Consent Form	rease indicate actualiments	Or mich	usions)	
		ion Map				
	Photo	·				
13. Lo	cal His	toric Landmark Desig	gnation Standards (FOR STA	FF USE	ONLY):	
a)	_	icant value as part of senation, state, or com		netic, ar	tistic, social, ethnic, or other heritage	
b)	Association with an important person or event in national, state, or local history.					

c) Representative of the distinguishing characteristics of an architectural type inherently valuable for the study of a period, style, craftsmanship, method, or construction or use of indigenous materials.

	d)	Notable work of a master builder, designer, architect, or artist whose individual genius has influenced an era.			
	e)	Identifiable as an established and familiar visual feature in the community owing to its unique location or physical characteristics.			
	f)	Owner preferences.			
	g)	Economic and functional potentials.			
14.	W Cc cu im	entification of Significant Historical and Architectural Features (FOR STAFF USE ONLY): Thenever a building, structure, object or district is recommended for local historic designation, the ommission shall identify the "significant historical and architectural features" of the property so that arrent and future owners as well as the public can understand which elements are considered most apportant in preserving the historical and architectural character of the proposed landmark. Assed on an evaluation of the property, staff recommends that the Commission shall:			